Tanda Kordonowy

12849 20th St SW * Belfield, ND 58622 * (701)264-0263 * tadaek@gmail.com

SUMMARY

Passionate educator with a desire to see all students succeed. Adaptive teaching style, primarily Orff lesson format with additional basic knowledge of Kodály.

EDUCATION

August 2014-Present

Undergraduate Student for a Bachelor of Science in Music Education

University of Mary, Bismarck, ND

EXPERIENCE

February 2018-Present Accompanist at St. Joseph's Catholic Church, Mandan ND

January 2015-Present

Accompanist work to accompany solo/choir voice for auditions/performances.

June 2015-Present

Private Lesson Instructor work to instruct individuals in piano, vocal, and

violin novice through intermediate ages 5 and older

October 2010-Fall 2017

Church Accompanist for solo and choral singing at

St. Bernard's Catholic Church, Belfield ND

PROFESSIONAL ORGANIZATIONS

March 2017-Present

American Orff-Schulwerk Association - Student Member

This organization focuses on elementary music education according to the philosophy of education set by composer Carl Orff.

February 2017-Present Organization of American Kodály Educators (OAKE) - Student Member

This organization focuses on elementary music education according to the philosophy of education set by composer Zoltán Kodály

August 2014-Present

National Association for Music Education - Student Member

This organization focuses on providing music educators with news and resources as well as the national standards for music education.

PROFESSIONAL DEVELOPMENT

January 2017-Present

Participant

JW Pepper College Night information session Bismarck, ND (Spring 2017)

- Prairie Winds Orff Meeting and Share Session Bismarck, ND (Spring 2017)

June 2012

The Church Music Association of America Sacred Music Colloquium Participant

Attended and participated in The Church Music Association of America's Sacred Music Colloquium in Salt Lake City, UT in June 2013

PERSONAL MUSICAL PURSUITS AND INTERESTS

August 2016-Present	<u>Composer</u> Pursuing composition as an amateur in a variety of styles including fugue, Impressionism, chance pieces, art song, and more.
August 2014-Present	<u>Vocalist</u> Recreational, genres include Art Song, Opera, Rock, Pop, Broadway, and Sacred.
August 2014-Present	<u>Pianist</u> Professional and recreational settings, including Classical, Contemporary, Rock, Pop, Broadway, and Sacred.

REFERENCES

Dr. Tom Porter

Chair of Music Department, Choir Director, Professor of Music

The University of Mary

(701) 355-8137

tjporter@umary.edu

Professor

Professor Dennis Gowen

Director of Bands, Professor of Music

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Professor, Academic Advisor

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Former employer