

Middle School Choir Lesson Plan

Standards:

MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.

MU:Pr6.1.E.5b Demonstrate an understanding of the context of the music through prepared and improvised performances.

Repertoire:

The (English) Dragon – Oliver Barton

The Nightingale – William Byrd

Process:

3-5 minutes: Warm-up

- Staccati (E-e-e-e-o-e-o-e)
- Descending legato fifths (Wee-oo-wee-oo-wee-oo-wee-oo-ee)

15-20 minutes: The (English) Dragon

- Measures 1-13
 - Clap rhythms in each part individually, then split into parts
 - Sing rhythms in each part individually, then split into parts (on “DU”)
- Apply dynamics
- If time, add text

15-20 minutes: The Nightingale

- Measures 32-41
 - Sing each part together (on “DU”)
 - Recite the text from the beginning. Discuss pronunciation and meaning

Extra time (*maximum 10 minutes*):

- Solo auditions
- Free discussion

Different learning intelligences are covered in this lesson.

Kinesthetic – Clapping

Linguistic – Text/Discussion

Musical – Singing rhythmically and with dynamic expression